

Take Me With You

32 count, 4 wall, intermediate level

Choreographer: 'Diddy' Dave Morgan & Lesley Brown
(UK) April 2007

Choreographed to: You Ever Leave Me by Barbara
Streisand and Vince Gill from A Love Like Ours
Album (61 bpm)

16 Count Intro. Start on Vocals.

STEP, STEP PIVOT STEP, FULL TURN, PRESS RECOVER, SWEEP, BEHIND AND CROSS

- 1 Step right forward.
- 2&3 Step Left forward. Pivot 1/2 turn right. Step left forward. (6.00)
- 4& Making 1/2 turn left step back on right. Making 1/2 turn left step forward on left. (6.00)
- 5 - 6 Press ball of right forward. Recover on left.
- &7& Sweep right out and around to right. Cross step right behind left. Step left to left side.
- 8 Cross right over left. (6.00)

BALL CROSS RECOVER, & WEAVE, SWAY SWAY, TRIPLE FULL TURN.

- &1,2 Step ball of left to left side. Cross Rock right over left. Recover on left.
- &3&4 Step ball of right to right side. Cross left over right. Step right to right side.
Step left behind right.
- 5-6 Step right to right side , swaying hips to right. Sway hips to left. (Weight on left.)
- 7&8 Triple step full turn right, stepping right, left, right. (6.00)

BALL CROSS, 3/4 TURN RIGHT, PRESS RECOVER, SYNCOPATED LOCK STEPS TRAVELLING BACK.

- &1 Step ball of left beside right. Cross step right over left.
- 2& Making 1/4 turn right, step left back. (9.00) Making 1/2 turn right step forward on right. (3.00)
- 3 - 4 Press ball of left forward. Recover on right.
- 5&6 Step left back. Lock right over left. Step left back.
- &7&8 Step right back. Lock left over right. Step right back. Step left back. (3.00)

RESTART HERE WALLS 3&6

STEP, ROCK & CROSS BALL CROSS. HITCH 1/4 TURN, STEP, 1 1/4 TURN, POINT AND POINT, TOUCH.

- 1 Step right forward.
- 2&3 Rock left to left side. Recover weight on right. Cross step left over right.
- &4 Step ball of right to right side. Cross step left over right. (3.00)
- &5 Hitching right knee make 1/4 turn left. Step right forward. (12.00)
- 6& Making 1/2 turn right step left back. Making 1/2 turn right step right forward.
- 7& Making 1/4 turn right point left to left side. Step left in place.
- 8& Point right to right side. Touch right next to left. (3.00)

Dedicated to Debbie Graham.

Music download available from itunes
